

## Selected Credits \*world premiere

## • Sound Design

<i>Leroy and Lucy</i>	Dir. Awoye Timpo	Steppenwolf Theatre Company	2024
<i>RUTKA*</i>	Dir. Wendy C. Goldberg	Cincinnati Playhouse in the Park	2024
<i>Once</i>	Dir. Stuart Carden	Kansas City Repertory Theatre	2024
<i>Gun &amp; Powder*</i>	Dir. Stevie Walker-Webb	Paper Mill Playhouse	2024
<i>Laura Benanti: Nobody Cares*</i>	Dir. Annie Tippe	Audible / Minetta Lane Theatre	2024
<i>How To Dance In Ohio*</i>	Dir. Sammi Cannold	Broadway – The Belasco Theatre	2023
<i>EVITA</i>	Dir. Sammi Cannold	American Repertory Theater & Shakespeare Theatre Company	2023
<i>Sorry For Your Loss</i>	Dir. Josh Sharp	Audible / Minetta Lane Theatre	2023
<i>The Ripple, The Wave That Carried Me Home</i>	Dir. Khanisha Foster	Kansas City Repertory Theatre	2023
<i>The Hot Wing King</i>	Dir. Katori Hall	Alliance Theatre	2023
<i>Kim's Convenience</i>	Dir. Nelson Eusebio	TheatreSquared	2023
<i>Jason Gotay: Where You'll Find Me*</i>	Dir. Jack Cummings III	Audible / Minetta Lane Theatre	2022
<i>How to Dance in Ohio*</i>	Dir. Sammi Cannold	Syracuse Stage	2022
<i>An Evening with Amber Iman*</i>	Dir. Christian Dante White	Audible / Minetta Lane Theatre	2022
<i>An Evening with Ali Stroker*</i>	Dir. David Perlow	Audible / Minetta Lane Theatre	2022
<i>Daniel Tiger's Neighborhood Live!*</i>	Dir. Jenn Rapp	National Tour	2020-2023
<i>Singin' In The Train*</i>	Dir. Rachel Dart	Princeton Triangle Club	2022
<i>Solea Pfeiffer: You Are Here*</i>	Dir. Sammi Cannold	Audible / Minetta Lane Theatre	2021
<i>Last Stop on Market Street</i>	Dir. Gloria Bond-Clunie	Northwestern University	2021
<i>The Lodger (co-design w/ Z Worthington)</i>	Dir. Jess Chayes	Northern Stage	2020
<i>Dutchman</i>	Dir. Ryan Dobrin	Access Theatre	2019
<i>Our Town</i>	Dir. James Fleming	Redtwist Theatre	2017
<i>Richard III</i>	Dir. Jacob Janssen	DePaul University	2017
<i>Romeo and Juliet</i>	Dir. Cameron Knight	DePaul University	2016
<i>Fooling Buddha*</i>	Dir. Patrick New	First Folio Theatre	2016
<i>Prospero's Storm*</i>	Dir. Damon Kiely	DePaul University	2016
<i>We're Going To Be Fine*</i>	Dir. Dexter Bullard	DePaul University	2015
<i>Gruesome Playground Injuries</i>	Dir. Andrew Peters	DePaul University	2014

## • Assistant/Associate Sound Design

<i>Hamilton – Angelica Company</i>	Des. Nevin Steinberg	U.S. Touring Company	2024
<i>Tina – The Tina Turner Musical</i>	Des. Nevin Steinberg	U.S. 1st National Tour	2022
<i>The Devil Wears Prada*</i>	Des. Nevin Steinberg	James M. Nederlander Theatre	2022
<i>Black No More*</i>	Des. Nevin Steinberg	Signature Theatre Center	2021
<i>Hadestown</i>	Des. Nevin Steinberg, Jessica Paz	Walter Kerr Theatre & South Korea; U.S. 1st National	2021-201
<i>Hamilton – Eliza Company</i>	Des. Nevin Steinberg	Hollywood Pantages Theatre (LA)	2020-2021
<i>FLY</i>	Des. Nevin Steinberg	La Jolla Playhouse	2020
<i>The Wrong Man*</i>	Des. Nevin Steinberg	MCC Theatre	2019
<i>The Tale of Despereaux*</i>	Des. Nevin Steinberg	The Old Globe Theatre & Berkeley Repertory Theatre	2019

### • Assistant/Associate Sound Design cont.

<i>The Cher Show*</i>	Des. Nevin Steinberg	James M. Nederlander Theatre (Chi) & Neil Simon Theatre (NYC)	2018
<i>No Wake</i>	Des. Lindsay Jones	59E59 Theatre C	2017
<i>Censored on Final Approach</i>	Des. Victoria (toy) Deiorio	Renaissance Theatreworks	2016

### • Audio Engineer

<i>Disney Princess: The Concert</i>	A1	Disney/ABC Concerts	Dubai Opera Disney+ Launch & U.S. National Tour	2022-2024
<i>DCappella</i>	A1	Disney Music Group	Philly Xmas Tree Lighting, D23 & Dubai Opera Disney+ Launch	2021-2022
<i>Rolling Stone Rooftop Sessions</i>	Broadcast Mix	ATD Audio Visual	NYC – Various	2020
<i>Women of the Public, Gala '19</i>	A2	Des. Jessica Paz	The Delacorte Theater	2019
<i>Freestyle Love Supreme</i>	A1	Des. Nevin Steinberg	Greenwich House Theatre Kennedy Center – Family Theater	2019
<i>Avenue Q (Substitute)</i>	A1	Des. Acme Sound Partners	New World Stages	2018-2019
<i>Lempicka</i>	A1	Des. Nevin Steinberg	Williamstown Theatre Festival	2018
<i>Hairspray</i>	A2	Des. David Thomas	Theatre Aspen	2017
<i>The World According to Snoopy</i>	A2	Des. David Thomas	Theatre Aspen	2017
<i>DePaul – Angelica &amp; Schicchi</i>	A1	Dir. Harry Silverstein	DePaul Opera Theatre	2017
<i>Cinderella at the Theatre of Potatoes</i>	A1	Des. Ray Nardelli	Hypocrites/The Den Theatre	2016

## Skills

Consoles – Proficient with DiGiCo SD Series, Yamaha CL/QL Series; working knowledge of Midas Pro, Soundcraft Vi, and Avid Venue  
Software – Logic, QLab, MainStage, Compass, CueStation, Vectorworks, AutoCAD, ArrayCalc, MAPP, SMAART, SIM3, Google Workspace  
More – Diversity, Equity & Inclusion training; Reads sheet music; Basic music composition, Limited working Mandarin; Former Pantomime.

## Education

BFA in Sound Design - The Theatre School at DePaul University, Summa Cum Laude | Chicago, IL

Sound Internship – Hamilton, Eliza Company | Chicago, IL

Audio Apprenticeship - Theatre Aspen | Aspen, CO

Elite Training - USITT Elite Training w/ Meyer Sound & Cirque Du Soleil | Las Vegas, NV

IT Support Certificate - Google IT Support Professional Certificate | Coursera Online